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Yours Musically
F. W. Lawrence

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MOUNTAIN PEAK.

GRAND MARCH.

FRANK W. LAWRENCE.

INTROD'N.

The Introduction is written in 2/4 time. The right hand features a melody with eighth and sixteenth notes, including triplets. The left hand provides a bass line with chords and single notes. The key signature has one sharp (F#). The piece concludes with a double bar line.

MARCH.

The March section continues in 2/4 time. It features a more active melody in the right hand with frequent triplets and sixteenth notes. The left hand maintains a steady bass line with chords. The key signature remains one sharp (F#). The section ends with a double bar line.

The musical score consists of five systems, each with a piano (piano) part and a cornet (cornet) part. The piano part is written in the lower register, primarily using chords and arpeggios, with dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The cornet part is written in the upper register, featuring melodic lines with various ornaments and trills. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *ff* (fortissimo).

Cornet Solo.

Same Author "Racing down the Rapids," Caprice Brillante. 1.00.

Bass Solo. *p* *f*

p *f* *fff*

fff *Ad.* *

Ad. *

Ad. *

Same Author "Ripples of Atlantic," Fantaisie de Concert. 1.00. Sequel to The Storm.

Trio.

con espress.

Musical score for Trio, measures 1-10. The score is in 2/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The melody includes triplets and slurs. The piano part includes triplets and slurs. The score is marked "con espress." and "ff".

The image displays five systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, chords, and triplets. Dynamic markings like 'ff' (fortissimo) are present in the second system. The piece concludes with a double bar line and repeat signs. The notation is written in a style typical of early 20th-century sheet music.

Same Author "Aureola" Grand March. 75 cents.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings. The piece concludes with a "FINALE." marking and a final double bar line.

The first system shows a treble staff with a series of notes and a bass staff with chords and single notes. The second system continues the melody in the treble and accompaniment in the bass. The third system features a treble staff with a melodic line and a bass staff with a steady accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a steady accompaniment. The fifth system concludes the piece with a treble staff featuring a melodic line and a bass staff with a steady accompaniment.

The piece concludes with a "FINALE." marking and a final double bar line.

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RACING DOWN THE RAPIDS.

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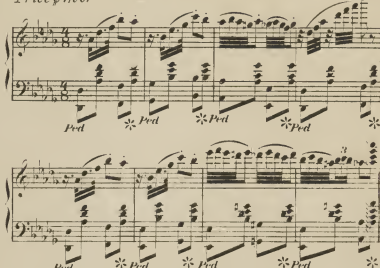


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RIPPLES OF THE ATLANTIC.

BY FRANK W. LAWRENCE.

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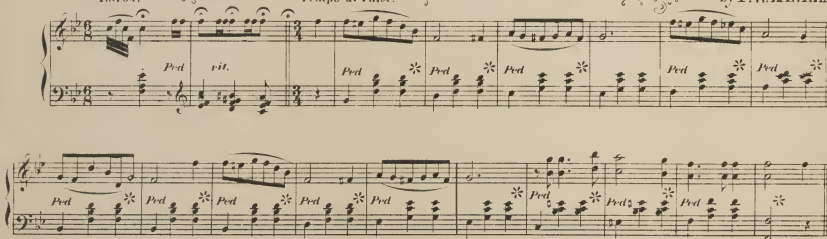
BALANCE ROCK, WALTZES.

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Introd.

Tempo di Valse.

by F. W. LAWRENCE



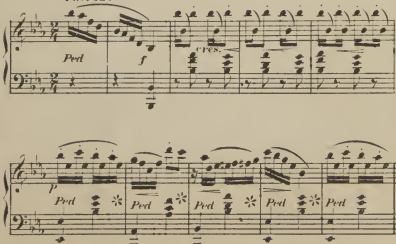
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SOUNDS FROM THE CATARACT.

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Introd.

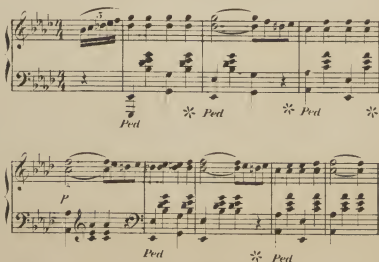


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AUREOLA GRAND MARCH.

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Price 75¢



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